



NEWSLETTER

2026-2027 Season

August 2026

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Member: Little Theatre Guild of Great Britain
www.bournemouthlittletheatre.co.uk

11 Jameson Road, Bournemouth BH9 2QD

CONTENTS

	Page
Committee Corner	2
Box Office Details	2

NEXT PRODUCTION:

'KILLJOY' by	
Douglas McFerran	3
CAST	4

COMING SOON:

Details of our 2026-2027 programme	5&6
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'QUARTET'

By Ronald Harwood	
Review	7

Contact Details	8
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BOURNEMOUTH LITTLE THEATRE
presents

KILLJOY

Written by
Douglas McFerran

Directed by
Barry Gray



8th - 12th September 2026

BOURNEMOUTH
LITTLE THEATRE

UNFORGETTABLE PRODUCTIONS SINCE 1919



11 Jameson Road,
Bournemouth. BH9 2QD

Tickets: bournemouthlittletheatre.co.uk

Dear Members and Patrons,

It has been a busy time at BLT since our final production of the 2025-6 Season ("Quartet"). Our team of set builders, led by Alastair Griffith are working on the set for Killjoy. This after getting our theatre building ready for the five-year electrics inspection. The 'Killjoy' cast are well into rehearsals for the first play in our 2026'7 season. Read through and auditions were held for "Home, I'm Darling" the October production—thanks to everyone who came along to audition, Tim was able to cast all roles on the audition night—see page 5 for the cast details.

We have held a couple of social evenings to introduce our theatre and group to new people and for regulars to catch up with old friends. We have had lots of interest in these evenings, which have also resulted in new volunteers and members. We hope to see you next time.

Please don't forget to renew your membership for 2026/2027 - only paid up members can book tickets with member's discount.

See you at BLT soon!

BLTC Committee

ADVANCE TICKET BOOKINGS

Our mailing address for all ticket bookings is:

BLT Box Office, 54 Wentworth Avenue, Bournemouth, BH5 2EG

Tickets £14.00 Members £12.00

- ◆ **BOOK ONLINE** at www.bournemouthlittletheatre.co.uk (*booking fees apply*) OR **SCAN THE QR CODE**->
- ◆ **WRITE** enclosing cheque (payable to BLTC) and SAE to BLTC Box Office (*address above*)



Tickets will be issued on receipt of a completed booking form, cheque and SAE. Where an SAE is not enclosed, tickets will be retained to be collected at the theatre on the night of the performance.

It is really easy to book online and, of course, so convenient. Whenever you decide you want to book tickets for a show—whatever the day and whatever the time—you can go ahead.

But—and there's always a but, isn't there? - it is also, sadly, easy to make mistakes.

By making your booking too quickly, it is easy to book on the wrong day—or even to book for the wrong show! So.....a word to the wise...

CHECK, CHECK AND CHECK AGAIN at every stage of your booking that it exactly fits your requirements, as our booking agent does not make changes and refunds are only given if booking protection is taken out with TicketSource, and the reason for cancellation is covered by their insurance.

Please be aware that member discount on tickets is only available to fully paid up members, for their own ticket or that of another fully paid up member.

Of course, if you are not entirely happy with the on-line process you can always use the postal option detailed above in the second bullet point.

A FINAL PLEA: If you have booked tickets and know that you, or one of your party, will not be able to attend, please let the Box Office know as soon as possible. Thank you

NEXT PRODUCTION:
‘KILLJOY’
by Douglas McFerran

From : Barry Gray - Director



It is not often that we get to experience something that is genuinely “new”, especially in this age of Disney’s live-action remakes of classic cartoons, bands from your youth reforming and touring because a 20-year-old album you bought on vinyl for £2.99 in Woolworths has been rereleased on vinyl for £60, and West End revivals of shows that, well quite frankly, you never knew needed reviving.

With that in mind, our production of “Killjoy” this September is truly a new experience for the cast, our audience and me as a director. Written by Douglas McFerran, the award-winning actor, writer and director, “Killjoy” has never been published and has only been performed to a live audience for a short run in 2015. It is such a unique opportunity that you won’t find much at all online about it. So let me give you a brief summary.

“Killjoy” is a fast-paced comedy-thriller, in which our protagonist Max Bentley is presented with a murderous dilemma: how far is he prepared to go to keep hold of what he loves?

I’m not going to say anything more than that. If you want to know what happens, if you want to be part of theatre history in the making, if you want to laugh out loud and maybe jump out of your seats, then you have five chances to do so. Who knows, it may be another 10 years before you’ll get the chance to see “Killjoy” again. Get your tickets before they go. We look forward to seeing you.

CAST of 'KILLJOY'



ROSIE - Lauren Killham



MAX - Topher Lynn



HERMIONE - Kim Gelliot



JOY - Lina Salata



D.I. Vivian - Andy Gill

‘KILLJOY’ rehearsal photo’s



2026-2027 SEASON “DIRECTOR’S CHOICE” COMING SOON



HOME I'M DARLING by Laura Wade, 27-31 October 2026 **directed by Tim Fearon**

‘*Home, I’m Darling*’, won the Olivier Award for Best New Comedy in 2019.

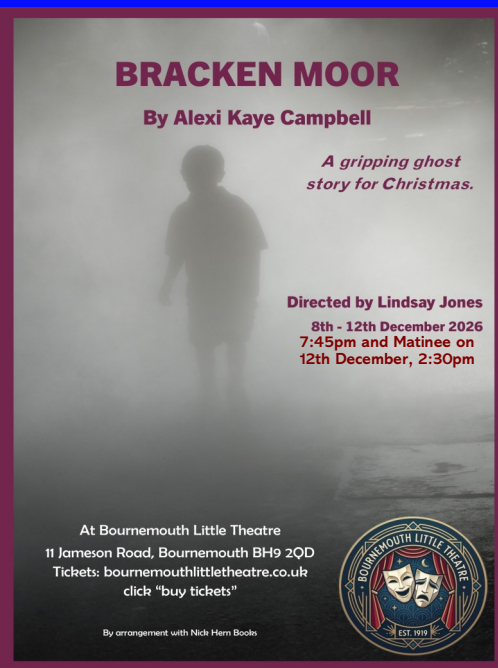
A sharp, funny and thought-provoking play, it looks at modern relationships through the lens of nostalgia.

At its centre is Judy, a woman who has chosen to live as if it were the 1950s—complete with vintage dresses, a spotless home, and a devoted role as housewife—while the world outside continues in the twenty-first century.

As Judy and her husband Johnny attempt to live out their retro dream, cracks begin to appear, exposing the gap between fantasy and reality.

CAST

JUDY	Lauren Killham
JOHNNY	Sam Sheppard
FRAN	Karthika (Karthi) Sreekal
MARCUS	Seth Martin
ALEX	Fiona Fox
SYLVIA	Jane Kerfoot



BRACKEN MOOR by Alexi Kaye Campbell,

8th-12th December 2026 + Matinee 12th December 2026

directed by Lindsay Jones

‘*Bracken Moor*’ is a boldly theatrical tale of grief and denial, set against the economic crisis of the 1930’s.

After years apart, two families come together to rediscover their lost friendship. Instead, they conjure up the spirit of a buried tragedy.

A gripping and spine-tingling tale of the supernatural.

A great ghost story to start your Christmas fun!

'Somewhere between *An Inspector Calls* and *The Woman in Black*... I jumped out of my seat' *The Times*

'There are echoes of *The Weir*... commendably bold' *Evening Standard*

'A superior kind of ghost story... intellectually as well as emotionally haunting' *The Stage*

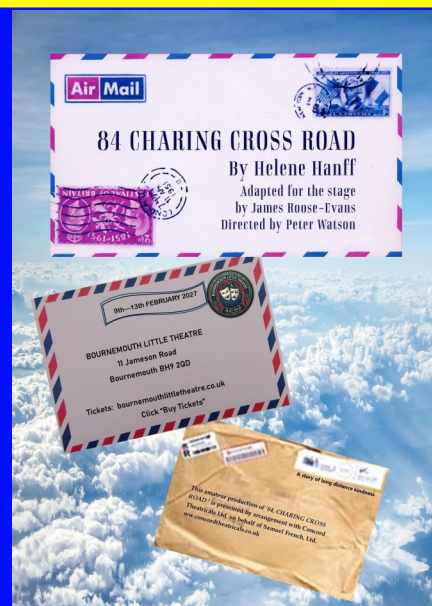
2026-2027 SEASON "DIRECTOR'S CHOICE" COMING SOON

84 CHARING CROSS ROAD by Helen Hauff, 9th-13th February 2027

directed by Peter Watson

This wonderful show is a dramatization of business letters between a young struggling writer in New York and an antiquarian bookstore in London. In a sense, these are also love letters. They are about the love of good literature and show a story of long-distance kindness.

The play takes place over a twenty year period, beginning in 1949 when Helene Hanff first writes to Marks & Co. the delightfully dusty suppliers of so many treasured volumes over the years to whose staff Helene has shown her gratitude through her many letters and "care packages" at a time when England was still recovering from the effects of the Second World War.



THE REVLON GIRL by Neil Anthony Docking, 6th-10th April 2027

directed by Caroline Burr

Set in a Welsh mining town, during the 1960's, where a group of bereaved mothers meet weekly above a local hotel to talk, cry and even laugh without feeling guilty.

At one of their previous meetings, the women looked at each other and admitted how much they felt they'd let themselves go.

Although afraid that people will think them frivolous, they've secretly arranged for a representative from Revlon to come and give them a talk on beauty tips with moving and often hilarious results.



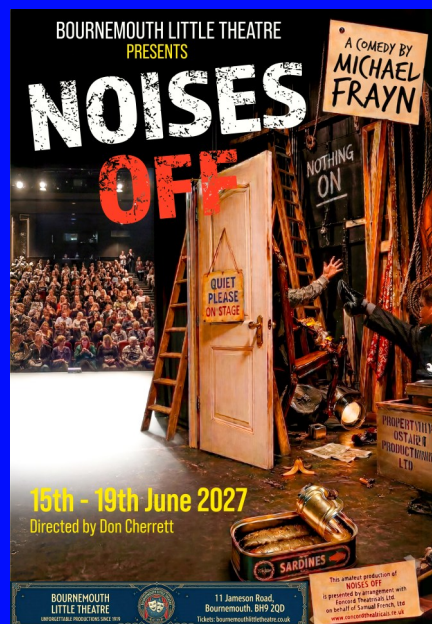
NOISES OFF by Michael Frayne, 15th-19th June 2027

directed by Don Cherrett

Called "the funniest farce ever written, 'Noises Off' presents a manic menagerie of itinerant actors rehearsing a flop called *Nothing's On*.

Slamming doors, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious, high-energy comedy.

Mixing mockery and homage, Frayn heaps a hilarious melée of stock characters and situations into his side-splitting play-within-a-play.



REVIEW— ‘QUARTET’ by Ronald Harwood

By Gill Hayes, Dorset View Magazine

Cecily, Reggie and Wilfred live in a home for retired opera singers in Kent. Jean, a highly regarded soprano, arrives at the home just in time for a concert which is held each year on 10 October to celebrate Verdi's birthday. Unfortunately, Jean is the estranged ex-wife of Reggie, which causes some tensions and divisions. They want to perform Rigoletto at the concert, but Jean refuses to sing! Can the four put aside their differences for one more magnificent finale?

This is a highly enjoyable, bawdy production of a play, written by Ronald Harwood and first performed at the Albery Theatre, London in September 1999.

Admirably directed by John Willmott and expertly choreographed by the backstage crew, the events take place over four scenes and three set changes.

‘Quartet’ is both funny and touching, with some saucy humour brilliantly performed by Peter Watson, who plays Wilfred. His innuendoes and asides are perfectly delivered.

Cecily (nicknamed Cissy), played by Carole Allen, is beginning to lose her mental faculties and Carole creates a great bumbling, confused and kindly character.

Reg (Bob Rankin) and Jean (Caroline Burr) are the story's main protagonists. Bob is able to be calm then raging in an instant, constantly shocking the audience with his profanities while getting emotional about lime marmalade! Caroline makes a good waspy, entitled diva who eventually divulges her dark secret.

I particularly enjoyed the final scene set backstage on gala night. The four actors created an amusing scenario based on costumes, a hump, makeup and dialogue. Bravo too for their expertly lip-synced final performance!

‘Quartet’ is being performed until Saturday 20 June at 7.45pm. It is the last play in the theatre's 2025/26 season ‘Dying with Laughter’. Get your tickets via <https://www.bournemouthlittletheatre.co.uk>.



Get Involved Get Involved Get Involved



Each season, Bournemouth Little Theatre brings six main productions and up to two Studio productions to the stage. Each production requires a Director and cast. In addition to this are the unsung heroes, who toil away (lark about) behind the scenes to make these productions possible. We are all unpaid volunteers at Bournemouth Little Theatre and if you have any occasional spare time and would like to get involved with a production, you would be very welcome- come along to the social evenings to get to know us, then to the advertised production meetings to see how you could be involved or to Set Build/ Set Painting days, back-stage or give other support.



CONTACT DETAILS:

Your Committee Members:

Gwen Jones (<i>Treasurer /Memberships/Newsletter/ Venue Hire</i>)	07825 064731
Lindsay Jones (<i>Play Selection Committees/Photographer</i>)	01202 083504
Mo Hamill (<i>Properties and Costumes Co-ordinator</i>)	07585 504500
Adam Stoddart (<i>Studio Play Selection Committee, Rota organiser</i>).....	07749 409634
Tim Fearon (<i>Play Selection Committees/ Website co-ordinator</i>)	07973 198811
Caroline Burr (<i>Main Play Selection Committee</i>).....	07905 650952
Adele Smyth (<i>Properties and Costumes</i>).....	07883 095884

Not on the Committee:

Alastair Griffith (<i>Lighting Design</i>).....	07400 014135
Andrew Whyatt (<i>Main Play Selection Committee</i>)	
Chris Huggill (<i>Bar Stocks Manager</i>)	07443 626484
Sue Hyder (<i>Box Office</i>)	

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